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ABSTRACT

This is the rough draft of a learning contract between faculty and students in the spring 1975 Unified Studies Program at Boston State College. Examples are given of the staff contract with the students and of the student contract with the staff. Students contract to do diagnostic and evaluative work, attend workshops and Unified Studies seminars, and do either a group or an individual research project. (KE)

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UNIFIED STUDIES -- I:7

LEARNING CONTRACT (1975)

DEPARTMENT OF HEALTH
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

HE 010 075

UNIFIED STUDIES PROGRAM

LEARNING CONTRACT

SPRING 1975

BOSTON STATE COLLEGE

ROUGH DRAFT

STUDENT: _____

ADVISOR: _____

UNIFIED STUDIES PROGRAM

LEARNING CONTRACT

SPRING, 1975 BOSTON STATE COLLEGE

NAME _____ PHONE _____

PART ONE

THE STAFF CONTRACT TO DO THE FOLLOWING THINGS FOR THE STUDENT:

ADVISOR:

PART TWO:

THE STUDENT CONTRACTS TO DO THE FOLLOWING:

I. DIAGNOSTIC AND EVALUATIVE WORK:

A. TAKE THE DIAGNOSTIC PRE AND POST TESTS (NO GRADES GIVEN FOR THESE)

B. COMPLETE THE PERSONAL HISTORY FORM

C. COMPLETE THE EVALUATION QUESTIONNAIRES FOR PROGRAM STAFF AND STUDENT EVALUATION

D. MAKE APPOINTMENTS TO SEE ADVISOR AT LEAST ONCE EVERY THREE WEEKS

E. KEEP A JOURNAL HISTORY OF THE SEMESTER'S WORK INCLUDING NOTES ON ALL BOOKS, ARTICLES, SPEAKERS, UNIFIED STUDIES SEMINARS AND VISITS TO INSTITUTIONS (FORMS FOR JOURNALS ARE AVAILABLE IN THE OFFICE.)

F. READING CLINIC: DO THE FOLLOWING:

_____

_____

G. COUNSELING SERVICE: DO THE FOLLOWING:

_____

_____

PART TWO

II. ORIENTATION:

A. ATTEND THE FOLLOWING WORKSHOPS

1. RESEARCH WORKSHOP

2. LIBRARY TOUR

3. READING SKILLS WORKSHOP.

PROJECT _____

_____

_____

4. WRITING WORKSHOP

(NOTE: STUDENTS CONTRACTING FOR E101 OR E102 CREDIT SHOULD PLAN TO JOIN A WRITING WORKSHOP WITH THREE OTHER STUDENTS FOR THE WHOLE SEMESTER -- SEE COURSE EQUIVALENCY WORKSHOPS BELOW)

READING: PETER ELBOW, WRITING WITHOUT TEACHERS

5. ATTEND THE OTHER ORIENTATION SESSIONS LISTED IN THE OUTLINE FOR THE FIRST TWO WEEKS AND KEEP NOTES IN JOURNAL.

PART TWO:

III. UNIFIED STUDIES SEMINARS

1. ATTEND EITHER THE — check one
   MONDAY AND FRIDAY MORNING [ ]
   OR
   MONDAY AND THURSDAY EVENING [ ]
   SEMINARS REGULARLY

2. ATTEND THE GUEST OR MEDIA SERIES PRESENTATIONS

3. VISIT AT LEAST ONE INSTITUTION FOR EACH OF THE EIGHT WEEKLY TOPICS (RECORD NOTES IN JOURNAL)

4. RECORD NOTES IN JOURNAL FOR ANY OTHER LIFE EXPERIENCES THAT RELATE TO THE SEMESTER'S TOPICS THESE MAY INCLUDE FILMS, TV, CONVERSATIONS AND ANY GENERAL OBSERVATIONS ON "SOCIETY AND IT'S INSTITUTIONS".

TOPICS:	JUSTICE	JANUARY 27 -- FEBRUARY 2
	SCHOOLS	FEBRUARY 3 -- FEBRUARY 9
	PRISONS	FEBRUARY 10 -- FEBRUARY 16
	HEALTH CARE	FEBRUARY 17 -- FEBRUARY 23
	THEATRE	FEBRUARY 24 -- MARCH 2
	FINANCIAL INSTITUTIONS	MARCH 3 -- MARCH 9
	UNIONS	MARCH 10 -- MARCH 16
	MEDIA	MARCH 17 -- MARCH 23

5. DO THE FOLLOWING WORK EACH WEEK:

TOPIC: "JUSTICE INSTITUTIONS" JANUARY 27 -- FEBRUARY 2

READING:

WRITING:

DATE WRITING DUE: _____

*VISIT TO AN INSTITUTION/S

COURSE EQUIVALENCY WORKSHOP(S)

*MINI COURSE(S)

*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)

NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI-COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.

TOPIC: "SCHOOLS" ... FEBRUARY 3 -- FEBRUARY 9

READING:

WRITING:

DATE WRITING DUE: ..

*VISIT TO AN INSTITUTION/S

COURSE EQUIVALENCY WORKSHOP(S)

*MINI COURSE(S)

*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)

NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.

TOPIC: "PRISONS" FEBRUARY 10 -- FEBRUARY 16

READING:

WRITING:

DATE WRITING DUE: _____

*VISIT TO AN INSTITUTION/S

COURSE EQUIVALENCY WORKSHOP(S)

*MINI COURSE(S)

*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)

NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.

TOPIC: "HEALTH CARE" FEBRUARY 17 -- FEBRUARY 23

READING:

WRITING:

DATE WRITING DUE:

*VISIT TO AN INSTITUTION/S

COURSE EQUIVALENCY WORKSHOP(S)

*MINI COURSE(S)

*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)

NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.

TOPIC: "THEATER" FEBRUARY 24 -- MARCH 2

READING:

WRITING:

DATE WRITING DUE: _____

*VISIT TO AN INSTITUTION/S

COURSE EQUIVALENCY WORKSHOP(S)

*MINI COURSE(S)

*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)

NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.

TOPIC: "FINANCIAL INSTITUTIONS" MARCH 3 -- MARCH 9

READING:

WRITING:

DATE WRITING DUE:

*VISIT TO AN INSTITUTION/S

COURSE EQUIVALENCY WORKSHOP(S)

*MINI COURSE(S)

*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)

NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.

TOPIC: "UNIONS" MARCH 10 -- MARCH 16

READING:

WRITING:

DATE WRITING DUE:

*VISIT TO AN INSTITUTION/S

COURSE EQUIVALENCY WORKSHOP(S)

*MINI COURSE(S)

*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)

NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.

TOPIC: "MEDIA" MARCH 17 -- MARCH 23

READING:

WRITING:

DATE WRITING DUE:

*VISIT TO AN INSTITUTION/S

COURSE EQUIVALENCY WORKSHOP(S)

*MINI COURSE(S)

*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)

NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.

ALL OF THE ABOVE MUST BE COMPLETED BY MARCH 24, 1975.

PART THREE: GROUP CONTRACT OR INDEPENDENT STUDY PROJECT MARCH 24 - MAY 1, 1975

I. THE STUDENT CONTRACTS TO DO GROUP OR INDIVIDUAL RESEARCH ON ONE OF THE EIGHT INSTITUTIONS ABOVE BETWEEN MARCH 24, 1975 AND MAY 1, 1975. DURING THIS TIME THE STUDENT WILL:

1. MEET WITH HIS/HER ADVISOR AT LEAST ONCE A WEEK
2. ATTEND THE WEEKLY GENERAL PROGRAM MEETINGS
3. PREPARE A SIGNIFICANT RESEARCH PROJECT FOR PRESENTATION TO THE WHOLE PROGRAM BETWEEN MAY 2 AND MAY 9.

II. GROUP CONTRACT (TO BE NEGOTIATED BETWEEN MARCH 24 AND MARCH 28)

NAMES OF GROUP MEMBERS PHONE

_____ _____

_____ _____

_____ _____

_____ _____

_____ _____

INSTITUTION _____

PROJECT TITLE _____

PROJECT DESCRIPTION _____

_____

_____

_____

_____

PLANNING PHASE _____

_____

_____

_____

_____

(continued on next page)

PRESENTATION FORMAT _____

SCHEDULE OF MEETINGS WITH ADVISOR _____

ADVISOR	DATE DUE

OR

III. INDEPENDENT STUDY PROJECT

NAME _____ PHONE _____

INSTITUTION _____

PROJECT TITLE _____

PROJECT DESCRIPTION _____

PLANNING PHASE _____

(continued on next page)

PRESENTATION FORMAT _____

_____

_____

SCHEDULE OF MEETINGS WITH ADVISOR _____

_____

_____

ADVISOR	DATE DUE

COURSE EQUIVALENCIES:

COURSE NUMBER	TITLE	GRADE
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

THIS IS AN IN-HOUSE AGREEMENT AND NOT ENFORCEABLE IN A COURT OF LAW. ALL CONTRACTS MUST BE COMPLETED BY MAY 1, 1975. AFTER THAT DATE MATERIALS MAY BE SUBMITTED UNTIL MAY 8th AS LATE WORK, BUT GRADES CONTRACTED FOR WILL BE AT THE DISCRETION OF THE STAFF. WORK LEFT INCOMPLETE AT THE END OF THE SEMESTER MUST BE COMPLETED BY DECEMBER 1, 1975 FOR A STUDENT TO RECEIVE COURSE EQUIVALENCY CREDIT.

_____ _____

STUDENT

_____

_____

_____

_____

_____

FACULTY

_____

DATE